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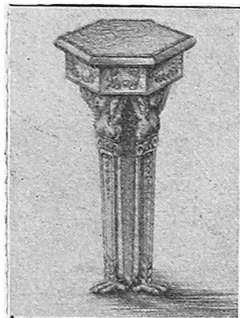
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## SOME ST. LOUIS HOMES.

DESIGNED AND EXECUTED BY THE J. L. ISAACS DECORATIVE CO

(By our Special Correspondent.)



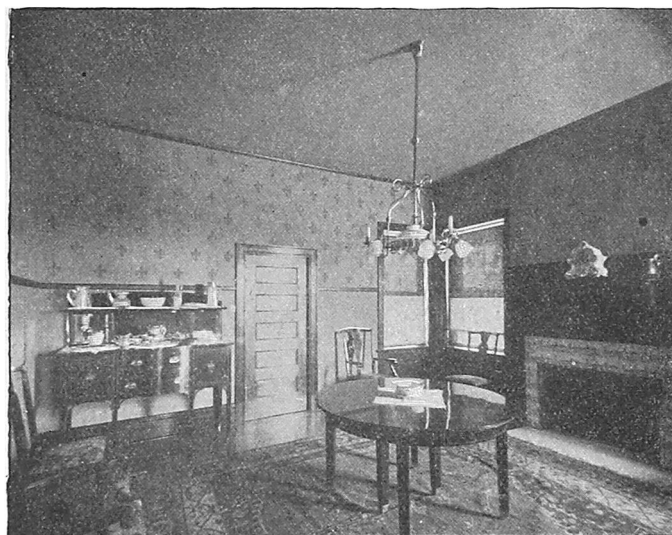
"EMPIRE PEDESTAL."  
DESIGNED BY  
MR. J. L. ISAACS.

THIS article is written and illustrated, to give those interested in home decoration, some idea of the artistic work done in our St. Louis homes by St. Louis artists. The readers of this article will no doubt remember the "Century Theatre" sketch in our last Christmas number, and the two pages illustrating the magnificent Oriental hunting-room of Mr. August A. Busch of St. Louis in our February issue of this year; both of which were the work of Mr. Eugene L. Isaacs

of the J. L. Isaacs Decorative Co., whose designs and work we herewith describe.

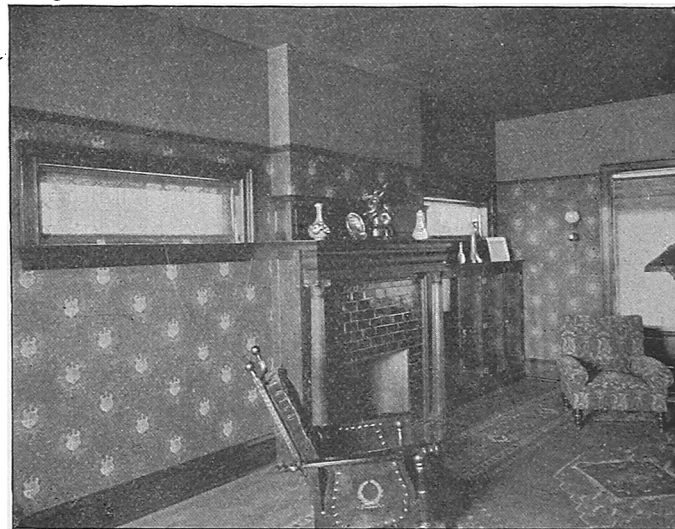
We here show a simple living-room in the English style. The walls are covered with a heraldic design, printed on a soft olive-tinted burlap; the ceiling and upper portion of walls are also burlaps, dyed in a plain olive shade to match the ground color of the wall fabric. The woodwork of this room is finished in oak, stained black, rubbed to a very fine cabinet finish. The effect of the tile is quite unique, being composed of glazed pottery fire brick.

This interior shows a dining-room decorated in blue denim, the wainscot and ceiling being plain; above the wood rail is the same fabric with a beautiful Fleur-de-lis design, put on by hand and worked out in a deeper shade of blue. The woodwork of this room is stained a very deep mahogany, while the tiles used in the mantel facing and hearth are of an exquisite Delft design, with the old windmill and ship scenes. These two rooms are part of the house of Mr. J. Terry West, the decoration of which was just completed by this firm.



MR. J. TERRY WEST'S DINING-ROOM, ST. LOUIS, MO.

Our next illustration shows a beautiful parlor, a combination of fresco work and imitation silk paper; the walls are partly covered with this paper, the ground color being in a soft grey-blue, while the design is in relief, the high lights finished like the real silk. The end of this room shown, has a very pretty effect, the mantel being placed between two convex walls; this gave the decorator great scope for a fine piece of work in arranging a handsome scroll effect on the convex walls on either side of the mantel, out of which the electric brackets project. The ceiling is all in fresco work, in soft grey-blue and ivory white, with delicate pink roses, the whole with the furnishing and white woodwork forming a most beautiful and pleasing effect.



ENGLISH LIVING-ROOM OF MR. J. TERRY WEST,  
ST. LOUIS, MO.

This parlor is in the house of Mr. E. J. Stamm, a prominent cut stone contractor. The entire house was executed by this firm, and every room is equal in design and execution to the one just described.

Here we have another parlor; this is in the house of Mr. S. H. H. Clark of the Union Pacific R. R. It is one of the largest saloon parlors in the city, and the way the decorator has treated this room makes it without doubt one of the handsomest rooms of its kind in the country.

The walls are covered with fine brocaded silk, the colors of which are soft grey-green and a creamy white; the pattern is large enough to be in perfect conformity with the size of the room. The ornamental cornice is done in grey-green, an aluminum leaf continuous design, is worked out on the large flat moulding of the cornice. The ceiling is in fresco, the ground color being the same shade as ground of the silk wall fabric frescoed with dainty flowers in straggling wreath effect, with several cupids grasping bunches of dainty roses; then there is an outside border on the ceiling with design of exact pattern of that of the wall fabric; in each of the corners are well-executed musical trophies in very soft tones of color. This room is one of Mr. Isaacs' most effective pieces of work.

Next we have some rooms in the home of Mr. H. H. Culver of wrought iron range fame. This work is partly paper with ceilings in fresco.

The library first shown is of an heraldic design and ceiling frescoed in same character as the wall design worked out by hand. The draperies are in similar design; all the colors are a bright olive green with gold and tan, making a most pleasing effect.

Opening out from this room we enter the music-room, here we have quite a novelty in a French stripe papered wall with draperies to match, the ceiling being colored to match ground color of wall hanging, while the musical trophies are executed in soft colors in imitation of relief work; the predominating color is a medium grey-blue, with French grey, and a little crimson outlining. One of the features of this room are the draperies which match the wall hanging most perfectly in both design and color. A very unique and pretty idea being the way the overdrape is caught up in one corner with a small violin in one door and a guitar in the other, these are little models covered with the fabric.

Now for a short description of the parlor, the walls of which are covered with a pink and white silk paper: The ceiling is in fresco, in design and coloring to harmonize with the wall covering; the rest of this house is quite in keeping with these rooms, comprising a suite of three rooms belonging to the young lady daughter of the house.

*Mrs. Culver's* beautiful bedroom and an Oriental sitting-room, are executed in this firm's best manner.

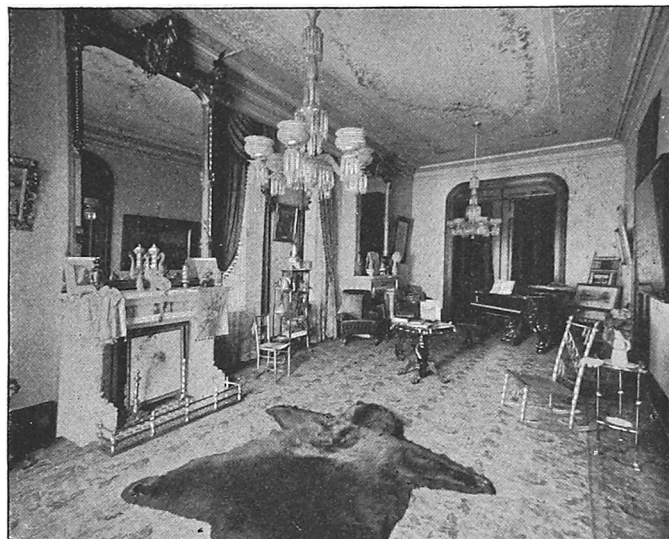
We here illustrate and describe a house on which no paper whatever has been used; it is entirely in fresco, the walls all having been covered with canvas before being painted and ornamented. This, the home of *Mr. Adolph Glaser*, a well-known wholesale merchant, is located on one of the fashionable drives leading to St. Louis' most beautiful park.

The parlor is a perfect example of Louis XIV. style; the walls are laid off in panels which are framed in ivory relief tipped with gold leaf. The ceiling is also framed in relief, with the most exquisite roses, the stems and leaves of which run in and out of this frame of relief work; the colors are very delicate shades of blue and pink with white woodwork, the rug, furniture and drapes all being in perfect harmony with the style and character of the decoration.

We leave this room to take a peep into the beautiful music-room and library combined; here everything is in soft yellow tones with rich ivory for high lights in the frieze and in the ceiling work, the frieze of each of the walls being complete in itself; in the centre of each wall is a lyre and a finely-executed piece of scroll work finished out on both sides of it to the corners. The ceiling is very handsome, having perfect portraits of Mozart, Gounod, Wagner and Beethoven; also two musical and two library trophies worked out in the corners.



MR. E. J. STAMM'S DRAWING-ROOM, ST. LOUIS, MO.



SALOON-PARLOR OF MR. S. H. CLARK, ST. LOUIS, MO.

The dining-room is treated in a warm but soft shade of old rose, the frieze having a cornucopia and fruit design in imitation of relief, over which in natural colors are painted a variety of grapes. The ceiling is also in fruit design having the finest work of that kind that we have seen.

The reception-hall is of a character that is quite novel, the prevailing tint being a medium green, the fresco work on ceilings and frieze are in red, ecru and gold leaf; under the stairway is one of the oddest little Oriental corners, frescoed in such a manner that all who see it declare it is in fabric until they examine it very closely; this little nook is lighted by a jeweled lamp of real Oriental make. The entire remaining portion of this house is treated in the same artistic manner; five bedrooms on the second floor, each one done in a different color tone and some particular natural flower treatment in each room.

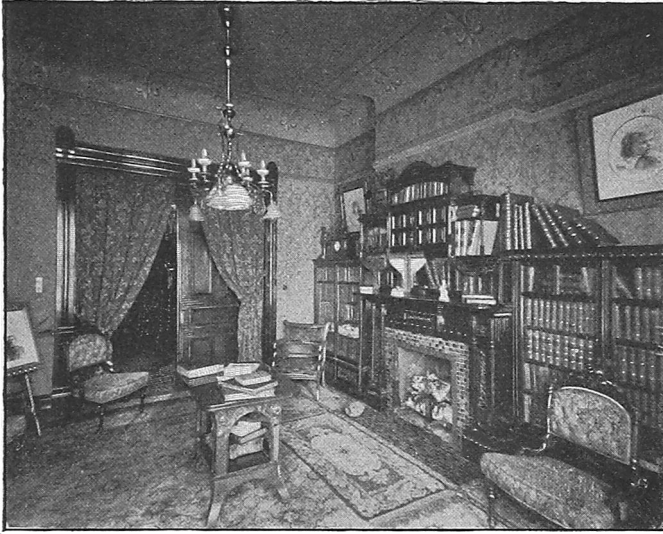
This house has been very much admired by all who have seen it and does credit to the decorator.

Driving one block further west we came to the handsome home of *Mrs. C. M. Petring* where we saw some more of *Mr. Isaacs'* high art work.

The parlor here shown is in rich ivory tones with frieze of roses in a most graceful and pleasing effect, some being painted above, others below the picture rail, all running through a cloudy lace effect held up by rococo ornaments. There is a deep cove or cornice which is treated in a tasty manner, with the work also in rococo, as is also the outer portion of the ceiling. The centre of the ceiling is a beautiful lace effect, through which one may see the scattered roses and leafage; this lace is held in the hands of cupids at each of the four corners.

The sliding doors were then thrown open, we walked into the sweetest music-room we have ever seen, the soft old blue in a delicate tone being the color most in evidence, the frieze in delicate tea roses and buds thrown on as if they had come from mother Earth and by some manner formed a vine growing in this softly lighted room. The ceiling is one beautiful oval of similar roses and the four corners have exquisite musical trophies.

Opening another set of sliding doors, we are in a crimson and buff dining-room; the walls are in a crimson-glazed leather with wainscot of relief material, which is so treated as to resemble finely finished majolica panels,



MR. H. H. CULVER'S LIBRARY, ST. LOUIS, MO.

in two shades of crimson; the cove is also in crimson with tan and gold leaves, then the eye follows on to the ceiling, where are seen four most perfect pieces of appropriate dining-room designs, any of which might be framed and have a place in some art gallery, the grouse and fruit pieces being particularly well done. The other portions of this home are likewise properly treated.

Among the other beautiful homes visited was that of *Mr. Philip Burg* on Hawthorne Boulevard in the handsome Compton Heights subdivision. This house is done altogether in distemper frescoing. The parlor is a novel treatment of *Fleur-de-lis* on a cream ground, comprising the frieze and ceiling treatment.

The music-room is light grey-green with very tasty frieze and ceiling work in stucco effect with musical trophies in natural colors on ceiling.

The dining-room is in a rich Roman red with frieze of fruits worked out in imitation of relief, as is also the ceiling ornamentation; this makes a novel but pleasing combination of color and design. All through the house the same careful attention has been given both color and design, each and every room being properly treated for the purpose for which it is used.

After leaving this magnificent residence district, we drove through Tower Grove and Forest Parks. Taking the Lindell Boulevard route, we stopped at the new and elegant residence of *Mr. Charles Mullikin Groves*, the complete decorating and furnishing of which, Mr. Isaacs is now putting on the finishing touches.

On entering the large central hall, we pause to admire the Napoleonic treatment; the walls and ceiling are in Empire green burlaps, with frieze and ceiling ornamented in ivory and golden brown; the ornamentation consists of the sphinx, Napoleonic wreath and

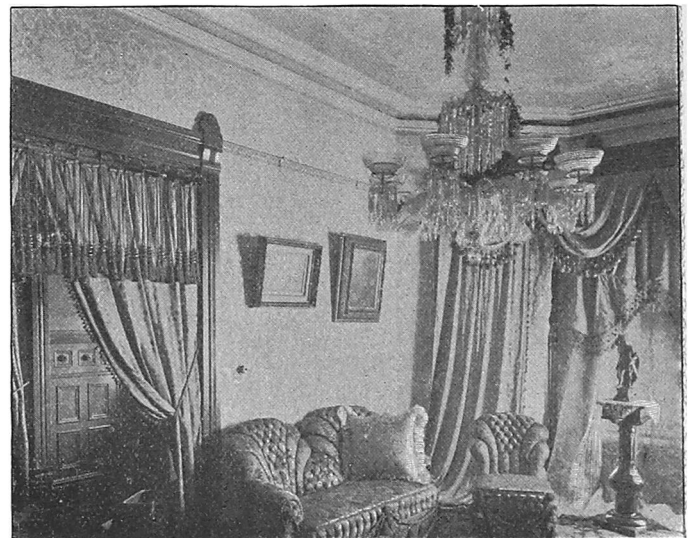
other effects strictly Empire; the ceiling is laid off in panels with heavy beams. All the woodwork is of solid cherry finished natural. The chandeliers and hardware are of oxidized copper, perfect in detail. The mosaic floor is likewise of an Empire design and is covered with magnificent specimens of Senna, Beloochistan and Bokhara rugs, on which are laid two very large and perfect tiger skins, one jaguar, one leopard, all mounted with full head and claws.

The draperies are of green silk velours, the Napoleonic wreath appliquéd and edged with golden brown soutache braid, the design used is a reproduction of that used in the ceiling panels. Some mention should be made of the hand-carved hall table, card receiver and two special chairs, all made from solid cherry in design of the Empire. One other attractive feature of this handsome entrance is the beautiful bevel mirror, which is situated at the end of the hall, with Empire carved frame, and is of a size as large as the width of the whole hall, reflecting the entire picture just described.



MUSIC-ROOM OF MR. H. H. CULVER, ST. LOUIS, MO.

**A**T NIGHT the room should be lighted from the sides rather than the centre, for the reason that the effect is better for and more satisfactory to both men and women. We hesitate a moment before giving our reason for this statement—for it is a matter of personal observation only. As one grows older the lines of age come across the face, not vertically. The top light of a centre chandelier or electrolier shining across these lines brings them out in bolder relief than does the side light. A popular room has indeed done many things for a house and its owners.



DRAWING-ROOM OF MR. H. H. CULVER, ST. LOUIS, MO.